



Dr. YSR ARCHITECTURE AND FINE ARTS UNIVERSITY

[Established under sub section (2) of the section (1) of the Jawaharlal Nehru Architecture and Fine Arts University (Amendment) Act, 2019 of A.P. Legislature Act No.15 of 2020]

Kadapa, YSR Dist. Andhra Pradesh

MFA Entrance syllabus Painting

(Each unit consists 8 marks)

Total Marks- 40

UNIT: 1

Indian History of Art: Pre-Historic Painting, Sculptures of Indus Valley, Sculptures of Mauryan Period, Sculptures of Sunga Period, Sculptures of Kushan Period. Rock cut Art and Architecture- Ajanta, Ellora, Elephanta cave, Indian temple Architecture- Hindu style, Dravidian style, Nagara Style- (i.e.- Linga raja Temple, Rajarani Temple, Konark Temple, Rath Temples, Khajuraho). Miniature Practices in India- Mughal, Rajasthani, Pahari and Decan. Company Paintings, Pata Painting. Aesthetics- Rasa theory, Shadanga, Bhava. Folk and Tribal art in India.

UNIT: 2

Modern Art in India: A.N. Tagore, Amrita Sher-gil, R.N. Tagore, N. Bose, B.B. Mukherjee, Raza, K.G. Subramaniam, Dinkar Kaushik, Ramkinkar Baij, Binod Bihari Mukherjee, Somnath Hore, Jamini Roy, Bikash Bhattacharjee, Vivan Sundaram, Ravinder Reddy, Laxma Goud, V Ramesh, Subodh Gupta, Jitish Kalat, Bharti Kher, Riyas Komu, Bose Krishnamachari, TV Santosh, Anupam Sud, Nalini Malini, N Pushpamala, Reni Domal, Aneesh Kapoor, Atul Dodiya, Anju Dodiya, The Bengal School of Art, Progressive Group, The Calcutta Group, Delhi Shilpi Chakra, Baroda School of Fine Arts, Cholamandal Artist Village. 21st Century Indian Art.

UNIT: 3

Galleries and Museums in India: History, Locations and Uniqueness of: Jahangir Art gallery, National Gallery of Modern Art, Lalit Kala and its regional branches, State Art Gallery- Hyderabad, Academy of Fine Arts, Victoria Memorial Hall. Bharat Bhavan; Indian Museum, Sala Jung Museum, National Museum, National Craft Museum-Delhi.

UNIT: 4

Western Art: Egyptian Art, Greek Art, Roman Art, Early Christian Art, Byzantine Art, Romanesque art, Gothic, Medieval western Art- Renaissance, Mannerism, Baroque, Rococo Art Movement and neo classicism, Romanticism, English Romanticism, Realism. Modern art and Artist- Impressionism, Post Impressionism, Expressionism, Fauvism, Symbolism, Cubism, Dadaism, Surrealism, Constructivism & Futurism, Abstract Expressionism, Pop Art, Op Art, Deconstructivism, Conceptual Art, Contemporary Art worldwide- 21st Century.

UNIT: 5

Methods and Techniques: Pencil, Pen and Ink, Charcoal, Pastel, Watercolor, Poster, Acrylic and Oil painting techniques-, translucent, opaque, impasto, sfumato, Tempera, Gouache, Mural-Fresco techniques, Encaustic, Printmaking techniques- Etching, Viscosity, lithography, Serigraphy, Lino cut, wood cut, Chiaroscuro, Perspectives, Miniature painting. Types of brushes, Basic Computer knowledge.
