

"Art is the stored honey of the human soul"

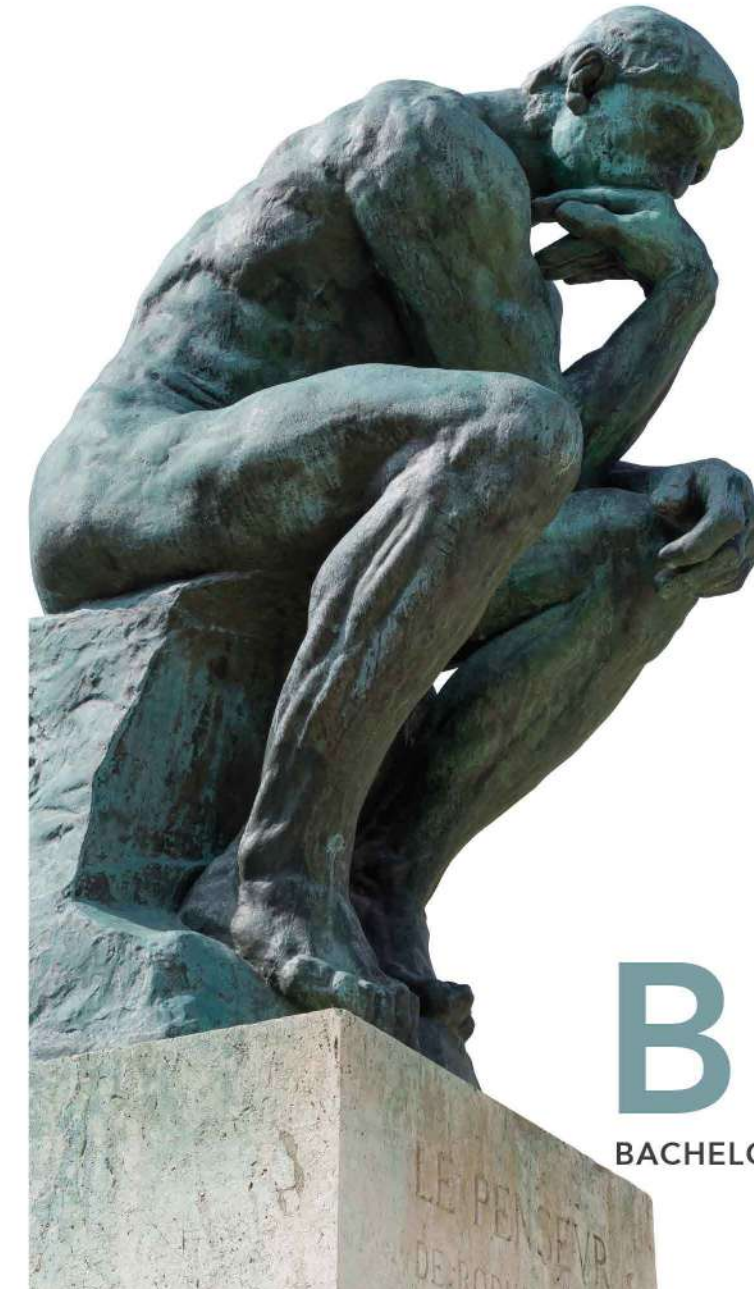
- Theodore Dreiser

JOB OPPORTUNITIES

This degree can provide a wide range of professional options for the graduates in terms of securing employment in both private and public sectors. The jobs would be...

- Professional Sculptor
- Landscape Designer
- Font Designer
- Game Designer
- 2D/3D Artist
- Art Consultant
- Mural Designer
- Textile Designer
- Art Director
- Costume Designer
- Baker/Culinary Artist
- Jewellery Designer
- Merchandise Designer
- Mosaic Artist
- Creative Director
- Art Historian
- Book Illustrator
- Comic Artist
- Fashion Designer
- Branding & Packaging Designer
- Forensic Artist / Police Sketch Artist
- User Interface Designer
- Graphic Designer

COLLEGE OF FINE ARTS



SCULPTURE

BFA
BACHELOR OF FINE ARTS

Prof. Dr. D. Vijay Kishore

B.Arch., M.U.P., Ph.D., FITP, FIIA

OSD & Vice Chancellor (I/c)

Prof. EC. Surendranatha Reddy

B.Sc., B.Ed., M.Sc., Ph.D.

Registrar (I/c)

For more
Details:

Dr. K. Mrutyunjaya Rao MFA., Ph.D

COORDINATOR

College of Fine Arts

Dr. YSR Architecture and Fine Arts University

Kadapa, Andhra Pradesh

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**Dr. YSR ARCHITECTURE
AND FINE ARTS UNIVERSITY**

[Established under Sub Section (2) of the Section (1) of the
Jawaharlal Nehru Architecture and Fine Arts University
(Amendment) Act, 2019 of A.P. Legislative Act No. 15 of 2020]

Y.S.R Dist, KADAPA, ANDHRA PRADESH

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Dr. Y.S.R. Architecture and Fine Arts University is established at Kadapa in the year January 2020 by the government of Andhra Pradesh under the aegis of Hon'ble Chief Minister Sri Y.S. Jaganmohan Reddy garu. It would be an endeavor to replace the rigidity of conventional academic and technical education by more innovative and liberal teaching of Fine Arts. The College of Fine Arts is offering Bachelor of Fine Arts (B.F.A.) with specializations in Painting, Applied Arts, Sculpture, Animation and Photography.

BACHELOR OF FINE ARTS (SCULPTURE)

Course Structure:

The curriculum is 4 years full time course and of 8 semesters. In the first 7 semesters students have to devote full time to the study of different subjects along with studio practice (Practical training) along with a project work in Final semester. The Annual intake for each course is 40.

(Approved by AICTE)

Eligibility:

Intermediate any group/10+2/ Equivalent or 3 years Diploma from State Board of Technical Education.

Selection Procedure:

Admission would be given on the basis of the ranks obtained in Art & Design Common Entrance Test (ADCET) - 2020.

Test 1 - Paper 1

General Knowledge & Communication Skills
50 marks (multiple choice) - 60 minutes

Test 2 - Paper 2 (Bachelor of Fine Arts)

Object Drawing
100 marks - 90 minutes

ACADEMIC PLAN

The academic programme consists of four years with a one-year common foundation course in the basics of art, the remaining six semesters are devoted to professional training in Plastic Art. The programme concentrates on the development of basic skills in drawing, color design, and adequate knowledge of the History of Fine Arts and Aesthetics. The course is designed to prepare students through intense theoretical input along with intense practical training to develop their intuitive abilities. The students acquire the understanding and experience with various mediums like Clay, Cement, Plaster, Fiber, Bronze, Ceramics and Mixed media, Installations. They learn the elements of figurative and non-figurative compositions for mural designs as public art. They develop competence life study, portraiture and mural design in traditional and nontraditional media. The sculpture students also get acquainted with various technical processes of printmaking such as Etching, lithography and wood-cut. At the end of 4th year, students submit a single concept dissertation.

COURSE MODULES

- Drawing
- Clay modeling
- Portraiture and Life Study
- Relief composition
- Terra cotta/Ceramics
- Moulding
- Cement casting
- Fiber Casting
- Metal Casting
- Wood Carving
- Installation
- Environment Sculpture
- Printmaking - Etching
- History of Arts
- Indian and Western Aesthetics

FURTHER STUDIES

Soon after completion of the study of BFA, based on the merit in art work, the Lalit Kala akademi, Ministry of Culture, Govt. of India providing scholarships to practice the art as professional artist, to pursue Master of Fine Arts, Research, and foreign visits. Also providing Junior fellowships, Senior Fellowships. There are wide range of opportunities from international funding to pursue higher education in Fine Arts from Jindal Foundation, Inlkahs Foundation, Common Wealth Foundation, Charles Wallace Foundation, Japan Foundation, Kransner and Pollack Foundation, Elizabeth Green Shield Foundations, Royal Art Akademi, etc.

Master of Fine Arts (MFA) in Sculpture

Master of Fine Arts (MFA) in Painting

Master of Fine Arts (MFA) in Printmaking

Master of Fine Arts (MFA) in Art History

Ph.D at reputed institutions

M.Des at IISC, Bangalore

M.Des at United world institute of Design (UID) at Gujarat, Abroad

M.Des at Industrial Design Centre (IDC), IIT Mumbai

M.Des at National Institute of Design (NID)

M.Des at National Institute of Fashion Technology (NIFT)

